

B.A. 1ST SEMESTER (HONOURS) EXAMINATION, 2020-21

ENGLISH

Course ID: 10312

Course Code: AH/ENG/102/C-2

Course Title: British Poetry and Drama: 17th and 18th Centuries

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

1. Answer *any one* of the following questions: 1x10= 10
 - a) What function does the “Invocation” in *Paradise Lost* Book I have? Discuss.
 - b) How does Pope’s *The Rape of the Lock* reflect the eighteenth century fashionable society? Discuss.

2. Answer *any one* of the following questions: 1x10= 10
 - a) Goldsmith’s *She Stoops to Conquer* is subtitled “The Mistakes of a Night”? Do you find the subtitle justified? Answer with references from the text.
 - b) Give a character sketch of Tony Lumpkin with reference to Goldsmith’s *She Stoops to Conquer*.

3. Answer *any one* of the following questions: 1x10= 10
 - a) Assess the contribution of John Milton to English poetry.
 - b) How did Restoration of monarchy in 1660 influence English literature in the last three decades of the 17th century? Answer with reference to Restoration drama.

4. Answer *any five* of the following questions: 5x2 = 10
 - a) “Better to reign in Hell, than serve in Heaven”— Who is the speaker and what does he mean?

- b) Name the first and the last fallen angels coming out of the burning lake at the call of Satan.
- c) “In Adamantine Chains and penal fire”— Give the meanings of ‘Adamantine Chains’ and ‘penal fire’.
- d) Name the sylphs entrusted with the charge of protecting Belinda.
- e) They shift the moving toyshop of their heart’— What does Pope mean to say here?
- f) “Slight is the subject, but not so the praise, /If she inspire, and he approve my lays.”— Why is the subject called ‘slight’? Who are referred to as ‘she’ and ‘he’?
- g) Define Transferred Epithet with a suitable example.
- h) What do you mean by Synecdoche?
- i) What do you mean by Trochaic foot?
- j) Scan and mention the dominant metrical pattern: “One day I wrote her name upon the strand”.
